

Deposited in the W. S. Dist. Court Clerk's office
for the South. Dist. of N.Y. this 29th Dec^r 1841.

1494

The Lognette.

a favorite Song.

respectfully dedicated to

WM. CULLEN BRYANT ESQ.

Whose works have justly placed him at the head of

"American Poets".

The Poetry by

WILLIAM GRANDIN ESQ.

The Music by

F. W. Rosier.

Pr. 50 Cts.

NEW YORK

Published by **ATWILL, 201 Broadway**

THE COQUETTE.

Words by W. GRANLEN Esq.

Music by F. W. ROSIER.

Moderato.

In beau...ty's bow'r for e'er there dwells, A maid...en pas...sing

fair, She shines more pure than beau...ty's Queen, And grace...ful in each

air, Her breath more pure than morning's breeze, O'er Vio...lets wet with

dew, Her teeth like pearls from O...rient seas, Her lips of coral

hiss.

Brilliant and large and dark her eye, Now lightnings flash it throws: A...

...non with soul ex...pressive sigh, With love's soft glance it glows: A...

...las! for those who stray within, The circle of that eye: For

The first system of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment starts with a treble clef and a key signature of one flat. The lyrics are: "...las! for those who stray within, The circle of that eye: For".

serp...pent like it shall but win; Its vic...tion, e'er he die

The second system of the musical score. It continues the vocal line and piano accompaniment from the first system. The lyrics are: "serp...pent like it shall but win; Its vic...tion, e'er he die".

Then

The third system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are: "Then".

ven...ture not with...in that bow; Where glance those fickle eyes;

The fourth system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are: "ven...ture not with...in that bow; Where glance those fickle eyes;".

Shun the Coquette's too fa...tal pow'r, Or reap thy store of sighs; For

tho' that girl is, passing fair, And winning is her way! Her

love is e'en as stairs of sand, A...las more false than they.

The musical score consists of five systems. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature has one flat (B-flat). The first system ends with a repeat sign. The second system ends with a repeat sign. The third system ends with a repeat sign. The fourth system ends with a repeat sign. The fifth system ends with a double bar line.